



UNITED METHODIST
CHURCH OF ANOKA

Welcome to Worship

Sunday, March 16, 2025

Second Sunday in Lent

Worship Theme: Being in Relationship

***Please stand as you are able.**

PRELUDE

Prayer to Jesus by Richard Rolle and George Oldroyd

WELCOME

Pastor Karen Evenson

*HYMN

Guide Me, O Thou Great Jehovah (UMH 127, v 1 & 2)

***CALL TO WORSHIP** *Dr. Lisa Hancock, Discipleship Ministries, 2024 (based on Genesis 15)*

Leader: Children of God, when you are surrounded on every side by shadows that frighten and voices that deride and confuse, what do you say?

All: God is our light and our salvation! We know God will guide us. Whom shall we fear?

Leader: When threats bombard you from every corner, stealing the security and peace you long for, what do you say?

All: God is the stronghold of our lives and will guide us. We don't need to be afraid!

Leader: When anxiety and loneliness overwhelm you, and you do not know who or what to trust any more, what do you say?

All: Wait for the Lord; be strong. Let God guide you; let your heart take courage.

Leader: You're right. God knows our suffering. God makes a home among us, welcoming us to come home to God and one another.

All: Come. Let's worship God who hides us on days of trouble and conceals us together under the cover of the tent of Love. Let's be guided by the great Jehovah.

OPENING PRAYER

God of mercy, we come to you in a broken world, in broken relationships, with broken hearts. For all that is unwell we seek your healing. For all that is bruised we ask your grace. For all that is wrong we ask your forgiveness. For all that is unfinished we long for your will to be done. For all that seems impossible, we ask for hope. God of love, grant your blessings. Amen

KIDS MESSAGE

(Kids of all ages are invited to join the pastor up front)

SPECIAL MUSIC

The Lone Wild Bird Arr. David Johnson
UMCA Chancel Choir

**PASTORAL PRAYER AND PRAYERS OF THE PEOPLE
A MOMENT TO SHARE THE STORY**

***HYMN**

Change My Heart, O God (TFWS 2152)

SCRIPTURE READING

Luke 13:31-35 (NRSVUE)

MESSAGE

"It's Up to You"
Pastor Karen Evenson

OFFERING

O Sacrum Convivium (O Sacred Gathering) by James Biery
UMCA Chancel Choir

***LENTEN DOXOLOGY
THE LORD'S PRAYER**

Praise God, Throughout These Forty Days

***MUSICAL BENEDICTION**

Aaron's Blessing

Call and Response; text based on Numbers 6:24-26

(music and arrangement by Fernando Ortega; used in worship by permission from the artist)

***PASTORAL BENEDICTION**

POSTLUDE

Fughetta in G Minor by Georg A. Sorge

RECEPTION

Please join us for cake after the service to celebrate Arlene Peterson's 94th birthday!

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The plant on the altar is in memory
of Roland and Carol Freeburg.

**March 23, 2025
Third Sunday in Lent**

Luke 13:1-9

"New Life Comes from Yucky Stuff (Or, Bring on the Manure)"

Message by Pastor Karen Evenson



WORSHIP NOTES:

Worship Hospitality Team

Choral Conductor ~ George Chu
Coffee/Donut Steward ~ Candy and Dave Gislason
Deaconess ~ Kim Harris
Greeters ~ June Fairley and Lisa Hamilton
Music Ensembles ~ Kathy Chojnacki
Nursery Coordinator and Volunteer ~ Amanda Harris and Sarah Dhein
Organist ~ Marilyn Tice
Pastor ~ Rev. Karen Evenson
Praise Team Coordinator ~ Kelvin Paye
Scripture Reader ~ Don Menter
Sunday School Teacher and Assistant ~ Elaine Collison and Heidi Willenbring
Ushers ~ David Blincow, Gail Sanstad, Joyce Buffington, Roxy Crane and Mark Worst
Welcome Center ~ Sandy Burnham
Worship Tech ~ Dallas Berry

WEEKLY SCHEDULE:

UMCA Office Hours: 10:00am - 2:00pm ~ Tuesday, Wednesday and Thursday

Or by appointment, please contact us at:

Phone: 763-421-2378 | Email: umcanoka@gmail.com

Tuesday, March 18, 2025	4:30pm Servant Leadership Board Meeting ~ ALL are Welcome!
Wednesday, March 19, 2025	9:00am Sewing and Quilting Group 10:30am New Testament Study - Rev. Stephen Perry 5:30pm Community Dinner 6:15pm Lenten Wednesday Service 6:45pm Youth Group 6:45pm Chancel Choir Rehearsal 6:45pm "The Third Day" Book Class
Thursday, March 20, 2025	8:00am Thursday Book Group at Bakers Square 9:30am Bring Your Bible ~ In-Person & Zoom 10:00am Men's Breakfast at Pappy's Cafe
Friday, March 21, 2025	10:30am Puzzle-Palooza
Saturday, March 22, 2025	SUNDAY SERVICE
Sunday, March 23, 2025	9:30am Worship (In-Person & Online) 9:45am Sunday School 11:30am Confirmation Session

**Scan QR Code to connect to our website for more information
on the church, to donate, or view our weekly bulletin:**



MARCH Ministry Highlight



Vacation Bible School (VBS)



All Aboard! VBS 2025 is full steam ahead for this July! As a United for the Community event, VBS brings children from the community together in a positive and safe space for an affirming and uplifting spiritual experience.

YOU make a big impact on how engaging *All Aboard! VBS* will be for the children! By generous *donations* to United for the Community, events like VBS provide children with a rich faith experience that will include arts and crafts, set designs, music, activities and take-home materials. By *volunteering* during VBS, you provide cheerfulness, positive energy and the loving spirit of Christ for children and families to encounter.

Be a part of All Aboard! VBS this summer. Donate now! Plan to volunteer!
And thank you!!!

A Lenten Doxology

Praise God through-out these for - ty days. Praise

The first line of musical notation consists of a treble and bass staff in 3/2 time with a key signature of one sharp (F#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords.

Christ, our Lord, whom God did raise. And praise the Spir- it who im -

The second line of musical notation continues the melody and accompaniment. The treble staff features a half note D5, followed by quarter notes E5, F#5, and G5. The bass staff continues with harmonic support.

parts God's love in Christ in - to our hearts. A - men.

The third line of musical notation concludes the piece. The treble staff has a half note G5, followed by quarter notes F#5, E5, and D5. The bass staff ends with a final chord. The piece concludes with a double bar line.

WORDS: G. W. Dub Shepherd, 2006
MUSIC: Attr. to Louis Bourgeois, 1551

OLD 100TH
LM

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a web site.

Aaron's Blessing

Call and Response; text based on Numbers 6:24-26

(music and arrangement by Fernando Ortega; used in worship by permission from the artist)

May the Lord bless you and keep you
May the Lord make His face to shine on you
And be gracious to you
May the Lord lift His countenance on you
May the Lord lift His countenance on you
May He keep you in perfect Peace

May the Lord bless you and keep you
May the Lord make His face to shine on you
And be gracious to you
May the Lord lift His countenance on you
May the Lord lift His countenance on you
May He keep you in perfect peace

Musical Notes for Today

Guide Me, O Thou Great Jehovah was written by William Williams (1717-1791), born in Carmarthenshire, Wales, who interweaves imagery from the Old Testament book of Exodus to evoke a sense of God's guidance through strife.

The Lone Wild Bird by Henry Richard McFayden who is quoted in the Presbyterian Hymnal Companion in 1993 saying, "The hymn was written on a quiet Sunday afternoon in the fall or winter of 1925.." Arranged by organist, composer and teacher David Johnson (1922-1987), we hear these words today: *The lone, wild bird in lofty flight is still with you, nor leaves your sight. And I am yours! I rest in you, Great Spirit, come, rest in me, too.*

"O Sacrum Convivium" is a Latin text honoring the Sacrament. It is included as an antiphon to the Magnificat in the vespers of the liturgical office on the feast of Corpus Christi. The text is attributed to Saint Thomas Aquinas and its sentiments describe the meal as a banquet: "O sacred banquet at which Christ is received, the memory of his Passion is recalled, our souls are filled with grace, and the pledge of future glory is given to us." Composer James Biery has been awarded for his compositions in every year since 2006 by the ASCAP (American Society for Composers and Publishers).

Fughetta in G Minor was composed by *Georg Andreas Sorge* (March 21, 1703 in Mellenbach, Thuringia – April 4, 1778) an organist, composer, and theorist. His references to Johann Sebastian Bach show that they were friends. Sorge composed three fugues for organ on the name BACH (BWV Anh.107, 108 and 110). He joined Lorenz Christoph Mizler's Corresponding Society of Musical Sciences in 1747, a month after Bach himself.

Change My Heart, O God

Educator, counselor, administrator, musician, worship leader, composer, and producer, Eddie Espinosa (b.1953) was raised a Catholic but made a profession of faith in the United Methodist Church in 1969. Soon afterward, he attended a Dave Wilkerson Youth Rally and experienced Andraé Crouch "taking people into the presence of God." At that point, he understood his calling (Westermeyer, 2010, p. 674 cited in *Canterbury Dictionary*,

Fernando Ortega is a classically trained pianist, singer, songwriter, and worship leader, who grew up in New Mexico near the Rio Grande. He is the product of eight generations of family hailing from Chimayo, New Mexico. ***Aaron's Blessing***, based on the Scriptural blessing in Numbers 6:24-26 the final song of the album entitled, "Come Down, O Love Divine", in which he invites the listener to journey into a place of reflection and worship of God.