



UNITED METHODIST
CHURCH OF ANOKA

Welcome to Worship

Sunday, March 30, 2025
Fourth Sunday in Lent
Worship Theme: Being in Relationship

***Please stand as you are able.**

PRELUDE *Our Father, Who from Heaven Above* settings by Paul Manz/J.S. Bach

WELCOME Pastor Karen Evenson

***HYMN** *All My Hope* (UMH 132)

***CALL TO WORSHIP**

Leader: When we struggle to live as you teach us, and we fail to answer your call...

All: God, your steadfast love surrounds us.

When the truth clogs our throat, and we fear what will happen if we speak or keep silent...

All: God, your steadfast love surrounds us.

When we open our hearts and let the truth of our sorrows, our sin, our joys, and our doubts flow freely...

All: God, your steadfast love surrounds us.

When our stubborn hearts encounter the grace that teaches and guides us into a life of trust and joyful obedience...

All: God, your steadfast love surrounds us.

All: God, your steadfast love surrounds us today and every day. Thank you, God!

OPENING PRAYER

God, we are prone to try to hide our sins; to keep quiet and hope we are not found out. But there is no hiding from you. Our silence only makes us sick in body or spirit. But you delight in forgiving us. You always welcome us when we confess our failings and needs. Shelter us, O God, from trouble when it is possible; guide us in the way we should go. Deliver us from our own stubbornness, and draw us near, we pray. Amen.

Written by Valerie Bridgeman Davis in The Africana Worship Book, Year C (Nashville: Discipleship Resources, 2008), 147. Adapted by KAE.

KIDS MESSAGE *(Kids of all ages are invited to join the pastor up front)*

PASTORAL PRAYER AND PRAYERS OF THE PEOPLE

SPECIAL MUSIC

Where the Music Comes From by Lee Hoiby
UMCA Chancel Choir

A MOMENT TO SHARE THE STORY

Adam Monaghan with Family Promise

*HYMN

When the Poor Ones (Cuando el pobre) (UMH 434)

SCRIPTURE READING

Luke 15:1-3;11b-32 (NRSVUE)

MESSAGE

“All is Forgiven”
Pastor Karen Evenson

OFFERING

A Legend by Peter Tchaikovsky
UMCA Chancel Choir

*LENTEN DOXOLOGY

Praise God, Throughout These Forty Days

THE LORD’S PRAYER

*MUSICAL BENEDICTION

Aaron’s Blessing

Call and Response; text based on Numbers 6:24-26

(music and arrangement by Fernando Ortega; used in worship by permission from the artist)

*PASTORAL BENEDICTION

POSTLUDE

Fuga by J.S. Bach

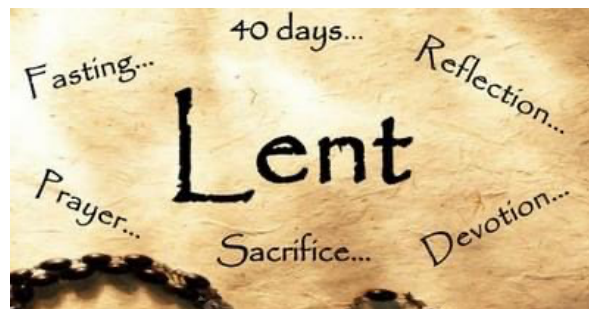
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April 6, 2025
Fifth Sunday in Lent

John 12:1-8

“Now...and Later”

Message by Pastor Karen Evenson



WORSHIP NOTES:

Worship Hospitality Team

Choral Conductor ~ George Chu
Coffee/Donut Steward ~ Bob Quist
Deaconess ~ Kim Harris
Greeters ~ June Fairley and Sheila Benson
Music Ensembles ~ Kathy Chojnacki
Nursery Coordinator and Volunteer ~ Elaine Collison and Babs Brown
Organist ~ Marilyn Tice
Pastor ~ Rev. Karen Evenson
Praise Team Coordinator ~ Kelvin Paye
Scripture Reader ~ Bob Quist
Sunday School Teacher ~ Julie Weber
Ushers ~ Babs Brown, David Blincow, Gail Sanstad, Joyce Buffington, and Mark Worst
Welcome Center ~ Colleen Capuzzi
Worship Tech ~ Dallas Berry

WEEKLY SCHEDULE:

UMCA Office Hours: 10:00am - 2:00pm ~ Tuesday, Wednesday and Thursday

Or by appointment, please contact us at:

Phone: 763-421-2378 | Email: umcanoka@gmail.com

Tuesday, April 1, 2025 10:00am Knitters Gathering

Wednesday, April 2, 2025 9:00am Sewing and Quilting Group
10:00am Men's Breakfast at Burger King in Coon Rapids
10:30am New Testament Study - Rev. Stephen Perry
5:30pm Community Dinner; 6:15pm Lenten Wednesday Service
6:45pm Youth Group
6:45pm "The Third Day" Book Class
7:00pm Chancel Choir Rehearsal

Thursday, April 3, 2025 8:00am Thursday Book Group at Bakers Square
9:30am Bring Your Bible ~ In-Person & Zoom

Sunday, April 6, 2025 **SUNDAY SERVICE**
9:30am Worship (In-Person & Online)
9:45am Sunday School
11:00am Jubilee Bells Rehearsal

**Scan QR Code to connect to our website for more information
on the church, to donate, or view our weekly bulletin:**



MARCH Ministry Highlight



Vacation Bible School (VBS)



All Aboard! VBS 2025 is full steam ahead for this July! As a United for the Community event, VBS brings children from the community together in a positive and safe space for an affirming and uplifting spiritual experience.

YOU make a big impact on how engaging *All Aboard! VBS* will be for the children! By generous *donations* to United for the Community, events like VBS provide children with a rich faith experience that will include arts and crafts, set designs, music, activities and take-home materials. By *volunteering* during VBS, you provide cheerfulness, positive energy and the loving spirit of Christ for children and families to encounter.

**Be a part of All Aboard! VBS this summer. Donate now! Plan to volunteer!
And thank you!!!**

A Lenten Doxology

Praise God through-out these for - ty days. Praise

Christ, our Lord, whom God did raise. And praise the Spir - it who im -

parts God's love in Christ in - to our hearts. A - men.

WORDS: G. W. Dub Shepherd, 2006
MUSIC: Attr. to Louis Bourgeois, 1551

OLD 100TH
LM

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Aaron's Blessing

Call and Response; text based on Numbers 6:24-26

(music and arrangement by Fernando Ortega; used in worship by permission from the artist)

May the Lord bless you and keep you
May the Lord make His face to shine on you
And be gracious to you
May the Lord lift His countenance on you
May the Lord lift His countenance on you
May He keep you in perfect Peace

May the Lord bless you and keep you
May the Lord make His face to shine on you
And be gracious to you
May the Lord lift His countenance on you
May the Lord lift His countenance on you
May He keep you in perfect peace

Musical Notes for Today

Where the Music Comes From by Lee Hoiby was born in Wisconsin and grew up a piano prodigy as a child. He began playing the piano at the age of 5. He earned his Bachelor of Music at the University of Wisconsin in 1947, when the university was a haven for musicians fleeing World War II Europe. He subsequently studied at Mills College until completing his Master of Music in 1952. *Where the Music Comes From* has a playful piano accompaniment and singable melody that makes this classic song fun to sing and special to perform.

"When the Poor Ones" (Cuando el Pobre) includes the lyrics, *"When the poor ones who have nothing share with strangers, when the thirsty water give unto us all, when the crippled in their weakness strengthen others, then we know that God still goes that road with us."* Little is known about José Antonio Olivares and Miguel Manzano, Roman Catholic priests from Spain who collaborated on this text. They reflect the spirit of the 1970s when the Catholic Church was beginning to explore congregational singing and when liberation theology was rising in its influence. Translator G. Lockwood served as a missionary to Costa Rica and collaborated on nine English translations of Spanish-language hymns for *The UM Hymnal*.

Change My Heart, O God

Educator, counselor, administrator, musician, worship leader, composer, and producer, Eddie Espinosa (b.1953) was raised a Catholic but made a profession of faith in the United Methodist Church in 1969. Soon afterward, he attended a Dave Wilkerson Youth Rally and experienced Andraé Crouch "taking people into the presence of God." At that point, he understood his calling (Westermeyer, 2010, p. 674 cited in *Canterbury Dictionary*)... to ministry.

A Legend by Peter Tchaikovsky. "Legend (The Crown of Roses)", Op. 54, No. 5, is a composition by Pyotr Ilyich Tchaikovsky, originally written as a song for solo voice and piano in 1883. The text describes the child Jesus growing the roses that would later provide the thorns for his crown, and the song is often sung at both Christmas and Easter.

Fernando Ortega is a classically trained pianist, singer, songwriter, and worship leader, who is the product of eight generations of family hailing from Chimayo, New Mexico. "Ortega's approach to music includes elements of folk, classical, Celtic, Latin American, world, and rustic hymnody," according to Wikipedia. ***Aaron's Blessing***, based on the Scriptural blessing in Numbers 6:24-26 the final song of the album entitled, "Come Down, O Love Divine", in which he invites the listener to journey into a place of reflection and worship of God.